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CHANGE YOUR APPROACH TO DATING THIS YEAR. PAGE 11

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BOSTON Thursday, January 15, 2015 www.metro.us | t: MetroBOS | f: MetroBoston

Clothes make the man

Public image. Boston Marathon bombing suspect Dzhokhar Tsarnaev's appearance is aimed at potential jurors. PAGE 02

Courtroom sketch of Boston Marathon bombing suspect Dzhokhar Tsarnaev. / SKETCH BY JANE FLAVELL COLLINS

Catholic school sex scandal in Revere

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Sienna Miller's emotional new role

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Alfonso Ribeiro talks 'DWTS Live' tour

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Patriots ready for fleet-of-foot QB Luck

PAGE 17

Tsarnaev's hipster look courts controversy

Bombing trial. Experts weigh in on how a defendant's appearance can sway jurors.

His is a face that has been etched into the memories of Bostonians still healing from the devastation caused by the deadliest terror attack on U.S. soil since Sept. 11, 2001.

From the first images of Dzhokhar Tsarnaev on surveillance footage, with a backward cap and a backpack slung casually over his shoulder, to the petulant glare that graced the August 2013 cover of Rolling Stone magazine, it is a face of a person that remains unknowable.

Now, the 21-year-old sits in federal court, facing the very people who will decide his fate. His hair — long, unkempt, dark and curly — frames a long face fringed with a scraggly beard that seems to say "I don't care." So far, Tsarnaev hasn't been spotted in a suit, opting instead for dark sweaters and khaki pants.

The native of Russia's Chechen Republic has pleaded not guilty to carrying out the 2013 attack that killed three people and injured 264 others at the finish line of the Boston Marathon. Jury selection began on Jan. 5, and is set to resume Thursday in federal court in Boston. The court is sifting through 3,000 potential jurors, hoping to weed out those who may be too biased to give the accused terrorist a fair trial.

But according to experts, despite a juror's best efforts to remain impartial, a defendant's appearance can have a significant impact on the outcome of a trial.

"A lot of times lawyers make tactical or intentional choices about these things," said Chris Dearborn, clinical professor of law at Suffolk University. "But remember, a person on trial has a right to make their own choices about how they look. I have had clients who have said, 'Listen, this is who I am, and this is who I want the jury to see.'"

Mark L. Goldstein Ph.D., a forensic psychologist and jury selection expert based in Chicago, said Tsarnaev's defense team may be trying to give the appearance that he is mentally unstable.

Either that, or they are trying to work the Rolling Stone angle.

"Another possibility, though I doubt it, is that they are attempting to portray him as a hipster. But that just doesn't work at all. I'd never advise an attorney to do that," said Goldstein. "Unless the trial is in a community that is so liberal that you're going to find people on a jury that would be sympathetic because they could identify with him on some level."

The fact that some may consider Tsarnaev physically attractive doesn't hurt either, Goldstein said, despite the vile actions of which he is accused.

"If someone is good looking, yes, it is helpful to their case. Especially if it is an attractive man, and there are women jurors," he said.

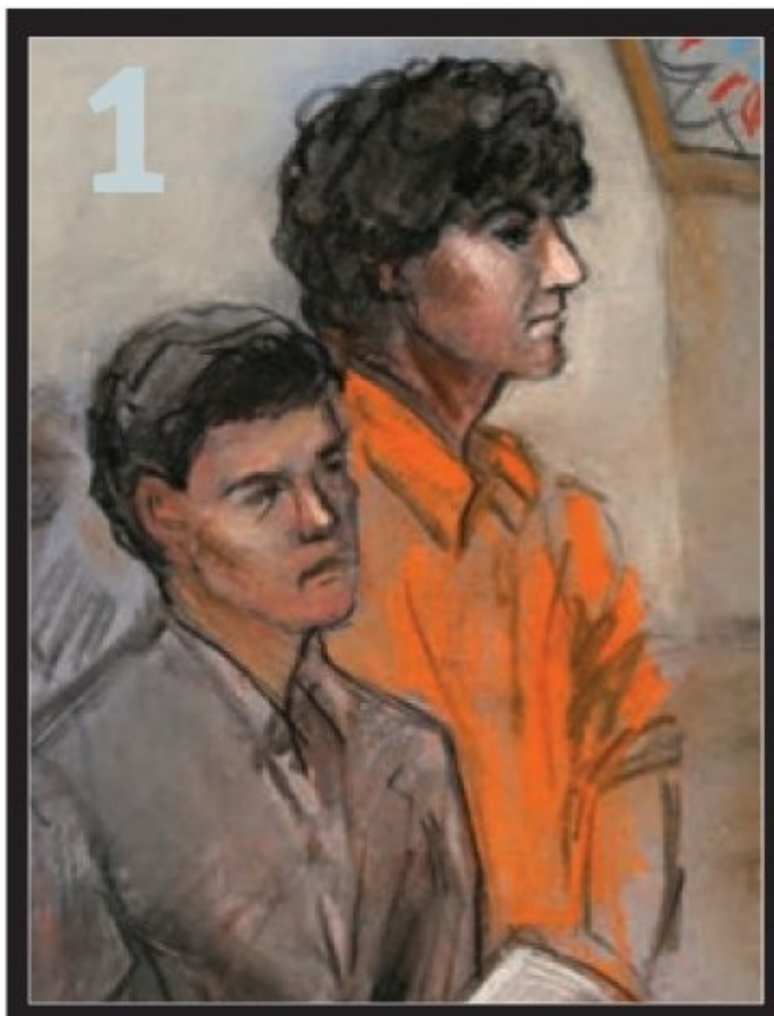
A defendant's mannerisms also play a part in swaying jurors, who keep a watchful eye on suspects in a courtroom, Goldstein said.

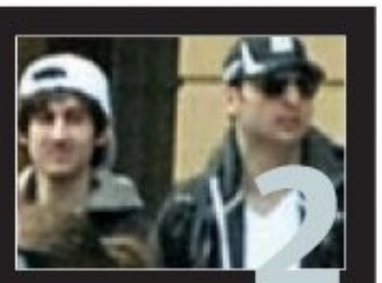
So far in court, Tsarnaev tends to sit with his hands folded in front of him, fidgeting occasionally but otherwise remaining still and silent with almost no expression.

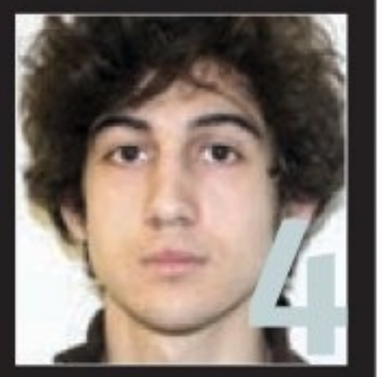
"Some do pay attention to things like body language and facial expressions, especially if you have a defendant who is sneering all the time," said Goldstein.

He is expected in court Thursday, as the second phase of jury selection begins.

MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us







A face through time

1 A July 10, 2013: courtroom sketch by Jane Flavell Collins

2 April 18, 2013: The world first got a glimpse at Dzhokhar A. Tsarnaev, left, days after the April 15, 2013, Boston Marathon bombing. He is pictured with his older brother Tamerlan Tsarnaev, who was later killed in a shootout with police.

3 April 18, 2013: Another grainy shot of Tsarnaev gave the public a first look at the alleged bomber. The surveillance images have been circulated in media reports across the globe.

4 April 18, 2013: The FBI released this basic headshot of Tsarnaev on a wanted poster.

5 July 10, 2013: Tsarnaev appeared in federal court for an arraignment. It was his first public appearance since his arrest in Watertown on April 19, 2013.

6 August 1, 2013: A photograph pulled from one of Tsarnaev's social media accounts was splashed on the cover of Rolling Stone magazine, shocking and outraging the nation and prompting numerous boycotts of the publication.

7 Dec. 18, 2014: Courtroom sketch of Tsarnaev at his final pre-trial hearing at Moakley Federal Court in Boston. A jury is being selected for the trial.

1 NEWS

Top 3

The best of Metro.us

1 'Roman Polanski victim says everything is cool now'

2 'How many f---s does Kristen Stewart give'

3 'OMG: How did this dog get trapped in the middle of a giant waterfall?'

On the go

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Back Bay. Ground breaks on $750M tower for Four Seasons Hotel, condos

Ground was broken Wednesday night on a Back Bay hotel and condominium project developers say that once completed will be the tallest New England skyscraper built since the early 1970s.

The $750 million project calls for a 61-story building to be constructed at 1 Dalton St., near the Christian Science Plaza and Prudential Center.

A Four Seasons Hotel will anchor the bottom 23 floors with 211 rooms. Floors 25 through 61 will feature 180 private residences.

Construction is anticipated to last two and a half years; the general contractor is the Boston-based Suffolk Construction Company.

The Four Seasons will feature two restaurants and two lounges.

The project was designed by Pei Cobb Freed in collaboration with Cambridge 7 Associates. DANNY MCDONALD

Soon to be the site of Boston's newest skyscraper. / NICOLAUS CZARNECKI, METRO

Allegations of indecent exposure roil local school

Resignations. Three staff at Immaculate Conception School resign following multiple incidents.

The Immaculate Conception School in Revere. / NICOLAUS CZARNECKI, METRO

Three staff members of a Revere Catholic school have resigned after a worker there allegedly exposed himself in a bathroom and supervisors failed to report the incident, the Archdiocese of Boston said in a statement.

A member of the Immaculate Conception School staff allegedly exposed himself to students three times during the last six weeks, the statement said.

The worker has been placed on administrative leave, pending an investigation, while law enforcement authorities have been notified.

A pastor, principal and teacher have resigned their positions for failing to report the incidents "in a timely manner." As a parish school, the pastor is ultimately responsible for ensuring staff adhere to notification policies, according to a statement from the Archdiocese.

The church said it will appoint a temporary administrator for the parish, and an interim principal for the school.

The archdiocese said it is scheduling a private meeting with parents.

"When it comes to the safety of our children, there can be no breakdown in following well-established and effective policies," the archdiocese's statement said.

Revere Police detectives did not immediately return a phone call requesting comment.

DANNY MCDONALD
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danielmcdonald@metro.us

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#DownloadBoston
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Tom O'Keefe is @BostonTweet and the founder of #DownloadBoston, a local movement to increase the awareness of Boston-based consumer startups.

On Jan. 15, 1919, at 12:30 p.m., a 50-foot high storage tank containing 2.3 million gallons of molasses exploded in the North End. The result was a 25-foot wave of molasses that stretched 160-feet wide through the streets. Weighing an estimated 26 million pounds, the molasses flooded the North End at a speed of 35mph, destroying everything in its path.

As bizarre as this disaster sounds it was also one of the most tragic days in Boston; 21 people died, 150 were injured, and it caused $100 million (today's dollars) worth of damages.

In 1919, the tank was owned by the Purity Distilling Company, which used the tank to ferment the molasses into rum and other alcohol. Today, the site of the disaster is marked with a plaque at 529 Commercial Street. According to the plaque, "structural defects" and "unseasonably warm temperatures contributed to the disaster." As is typical for New England weather, the temperature in Boston had risen from the single digits into the 40s on the day of the disaster.

It is also believed that the storage tank was filled to the brim (thus increasing fermentation and internal pressure) to maximize production before Prohibition, the Eighteenth Amendment to the Constitution of the United States, was ratified on Jan. 16, 1919.

Following the disaster the tank was never replaced and the site eventually became Langone Park on the Boston Harbor. Today, North End folklore claims that on hot and humid days you can still smell the molasses, but it's most likely just the sweet smell of Bova's Bakery.

No sweet memory

21

Number of people killed in accident

FBI arrests an Ohio man for planning attack on US Capitol

Justice Department. Spokesman Marc Raimondi said the public was not in any danger during the investigation.

The plan included placing pipe bombs at the U.S. Capitol. / GETTY IMAGES

An Ohio man claiming sympathy with Islamic State militants was arrested on Wednesday in connection with a plot to attack the U.S. Capitol with guns and bombs, court documents disclosed.

Christopher Cornell, 20, of Cincinnati researched the construction of pipe bombs, purchased a semi-automatic rifle and 600 rounds of ammunition and made plans to travel to Washington to carry out the plan, according to an FBI informant's testimony.

Cornell indicated on Twitter that he supported the Islamic State group under the alias Raheel Mahrus Ubaydah, court documents said.

In a meeting with the informant in November, Cornell said he considered members of Congress to be his enemies, according to the documents. He outlined a plan to place pipe bombs at and near the U.S. Capitol and use firearms to kill employees and officials inside, the documents said.

Cornell has been charged in a federal court in Ohio with attempting to kill a U.S. government officer and possession of a firearm in furtherance of an attempted crime of violence.

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2

CULTURE

Twitter feed

Today, Tom Hanks has some unfinished business, Carrie Fisher knows what love is, Harry Styles is speaking in code, Samantha Ronson is in holiday withdrawal and Bette Midler is feeling optimistic.

@tomhanks: I may go back to college! See you there???

@carriefisher: Love is for people who can't handle long unexpected bouts of disappointment laced with claustrophobia and aerobic pouting.

@Harry_Styles: I study rainbows.

@samantharonson: I miss Christmas vacation. Being on it and the movie.

@BetteMidler: South Korea announced it is ready to resume talks with North Korea. If this is true, maybe Ariana Grande and I can mend fences in 2015!

1 What if Miley Cyrus took all her clothes off and nobody cared?

Former Disney star Miley Cyrus just can't stop showing off her goods to anyone who will look. To that end, she's gifted V Magazine with a collection of "candid" Polaroids from her recent world tour to celebrate their music issue, hitting newsstands today. The magazine is even offering a fold-out poster of a fully nude Cyrus emerging from a bubble bath. Enticing, right? Here's the thing, though — we apparently live in a world now where a collection of naked Miley Cyrus pictures is met with a collective yawn instead of the startled gasp I assume she was hoping for. As commentators over at Defamer put it, "It just seems so boring and one-dimensional" and, "I, for one, appreciate Miley's attempt to desexualize female nudity."

VMAGAZINE / INSTAGRAM

2 The ongoing debate over how many f---s Kristen Stewart gives

It is a question that has plagues scholars, lo, since the nascent days of "Twilight" cinematic history: Exactly how many f—s does Kristen Stewart give? Many have argued that her enduring appeal as an iconoclast is rooted in her natural inability to give a f—. But Stewart herself renounces such spurious categorization. When culture critic and Salon deputy entertainment editor Anna Silman recently lauded Stewart with, "You are kind of a hero to people, in a way. A lot of people admire what they see as your give-no-f—s attitude," Stewart took extreme exception. "I'm like, 'Actually, no one gives a f— like me,'" Stewart insists. "No one gives more of a f— than me. It's just ironic to me. I'm always like, 'Really?'" So there you have it. The debate is settled.

3 A new appropriately bonkers Bjork album is on the way

The new year just got a bit quirkier. Bjork stumbled onto Twitter this week to announce her first album in four years is on its way, and she describes it in a manner befitting her infamously quirky, offbeat nature. The announcement of the album, "Vulnicura," came along with a handwritten note describing what we can expect from the Icelandic iconclast's new tunes: "The songs are called 'Stonemilker,' 'Lionsong,' 'History of Touches,' 'Black Lake,' 'Family,' Notget,' 'Atom Dance,' 'Mouth Mantra' and 'Quicksand,'" she writes. "I hope you will enjoy it!" The work will be her ninth studio album and the first since her experimental "Biophilia" in 2011. The album and bizarrely named songs will be released in March.

4 More trouble for the ladies of 'The View'

Things are not looking good for Rosie, Whoopi and crew, as execs at ABC are said to be "ready to abandon ship" on long-running daytime talk show "The View," the Mail Online reports. "The brass at ABC feels like they've tried to do everything possible to breathe new life into this show," a source says. "The View," currently in its 18th season, would be replaced by an extra hour of "Good Morning America," a move similar to the one the "Today" show made years ago. "ABC feels it's exhausted their options with 'The View' and now it's time to expand the existing franchise. They feel that since 'GMA' is already beating NBC's 'Today' during the first two hours of the broadcast, why not extend the morning broadcast?" But what will Whoopi Goldberg do with her mornings now?

Start polishing those resumes, ladies. Rumor has it you might be out of a job.

ALL PHOTOS GETTY IMAGES

THE WORD

Ned Ehrbar takes on the world of gossip.

NED EHRBAR
@Nedrick
ned.ehrbar@metro.us

Daily video

SCREEN JUNKIES / YOUTUBE

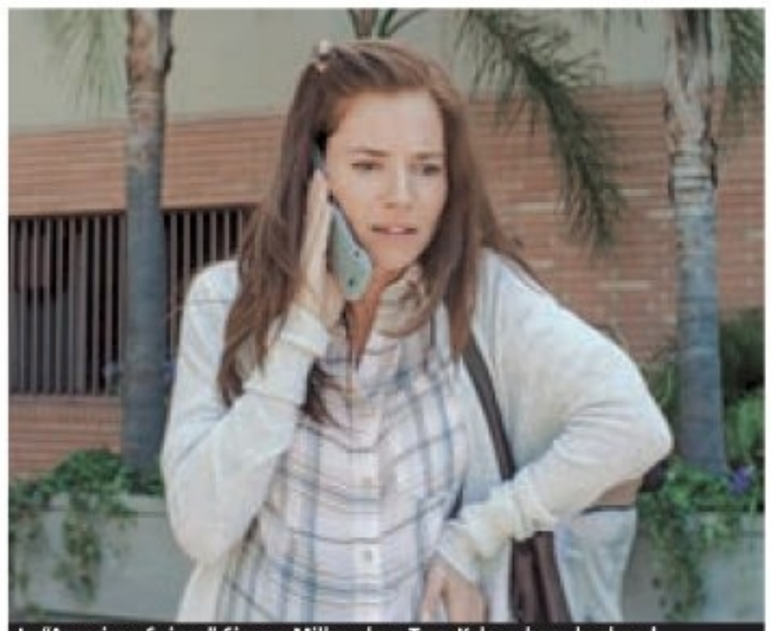
Honest Trailer's 'Gone Girl'

Just in time for the rush of Oscar season, Screen Junkies gives the Honest Trailer treatment to David Fincher's "Gone Girl," "based on the book everyone's mom read on the beach." The spoiler-filled clip runs down everything about the hit film that left you scratching your head and asks some very good questions about the ending. Obviously if you haven't seen "Gone Girl" yet, tread carefully. And, as the trailer suggests, you probably shouldn't see it on a first date.

Sienna Miller returns to the spotlight

Interview.
After laying low, the actress is storming movies, including the new "American Sniper."

SIENNA MILLER.
FILMMAGIC


In "American Sniper," Sienna Miller plays Taya Kyle, whose husband Chris (Bradley Cooper) was one of the Army's top sharpshooters.
WARNER BROS. PICTURES

When she was younger, Sienna Miller was a paparazzi magnet. She seems to have taken drastic steps to distance herself these days. In 2012 she gave birth to her daughter, Marlowe, with her now-fiance Tom Sturridge, and regularly describes their life as "boring."

But she's also back in high-profile movies, after years in smaller fare. She was in "Foxcatcher," and now plays Taya Kyle, wife of late Army sharpshooter Chris Kyle (played by Bradley Cooper) in Clint Eastwood's "American Sniper." And there's plenty more coming soon.

In real life Taya is very animated. She's definitely not just The Wife.
She's a real firecracker. She's definitely not just a military wife. Clint, I think, is so respectful of women and historically has made movies with great roles for women in them. But it's not her story; it's Chris's story. You try to pack a lot into these small, infrequent moments that served the story.

You have a ton of movies in the works: the Whitey Bulger film "Black Mass," Ben Affleck's "Live by Night," another Bradley Cooper movie and James Gray's "The Lost City of Z."
I made a pact after I had a baby that I wanted to work with the best people. I don't care about the size of the roles; I just want to be in great films, just to learn from these people. Ten weeks after I gave birth to my daughter I was sent "Foxcatcher." And once that happened it opened up opportunities with other filmmakers, because they would tell other directors what I was like to work with. It was quite a good strategy, actually.

How have you juggled motherhood with so much work?
For her first year, I basically didn't work. Now she comes with me. She's here right now, sleeping in the hotel. She's like a little nomad. She gets to be with her mom and dad and we take turns working. What a great life, to be around creative people and funny environments.

In real life you don't look much like you do in "American Sniper."
I try as much as possible to take vanity out of the equation, with any role, even if it's a super-glamorous one. An actor's job is to inhabit and disappear. That's my goal. My dad didn't recognize me in this for the first couple minutes [laughs], which is really worrying-slash-flattering.

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Female troubles

Same old, same old

There has been a lot of talk recently about the lack of female-driven movies in Hollywood. Is it getting better at all?
No. I think there's still no equality in Hollywood whatsoever. In terms of roles and quality of roles and paychecks, that world is really imbalanced. At the moment, I'm fortunate enough to work with directors who love women and get to play some really interesting , even if they're small, but really interesting, great characters.

Quoted

"I try as much as possible to take vanity out of the equation, with any role, even if it's a super-glamorous one. An actor's job is to inhabit and disappear. That's my goal.

Miller

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Joaquin Phoenix: Don't get high before seeing 'Inherent Vice'

Interview. The Oscar-nominated actor says it would be redundant to explore the dopey detective story while stoned.

Joaquin Phoenix's stoner P.I. in "Inherent Vice" gets close with guest Reese Witherspoon. / WILSON WEBB

"Inherent Vice" marks the second time, after "The Master," that Joaquin Phoenix has teamed up with director Paul Thomas Anderson, and this one couldn't be more different. For one, it's an adaptation of a Thomas Pynchon novel. For another, it features a twisty detective plot centered on his stoner detective. But that doesn't mean Phoenix thinks you should have a toke before watching.

Are you worried that some people will find the movie's plot hard to follow?
It's a movie to be experienced. If you're sitting there and trying to figure it out, I think you're going to miss a lot of its beauty. It really is something where the texture of the movie and the tone are such a wonderful experience. It's just this haze. I remember when I was done watching it, I didn't realize how much I'd been transported into this other world because Paul just lulls you into this state. I think the best experience is to go along for the ride and not try to figure it all out.

Would you suggest people get stoned before they see it?

I don't think so. I feel like the movie gives you that feeling [anyway], so I wouldn't suggest it.

How does it differ coming into a project when you have something as dense as this novel versus just a script?
There's things that you loved so much in the book you want to get into the film but you just can't. There's a lot of characters that were just left out. It's tough for me. It was a bit of a struggle, because I wanted to remain confused and naive about the story — which isn't difficult to do. You'd have to read it a hundred times, like Paul did, to really get your head around it. But I always wanted to remain in that state, and it's something that Paul really stirred up. He would combine certain characters or take dialogue from one character and apply it to another — just stir everything up and create this sense of confusion where I didn't really know what was what.

Cameo

So, I have to ask: Is Pynchon in the film?
I don't know. I really don't know. It's funny because I feel like kind of a d— now, but I never asked. I just assumed that he wasn't around. My publicist showed me something where Josh [Brolin] had said that he showed up, and I was like, "How did Josh know?" I felt a little bit left out, like, did Paul tell Josh and didn't tell me?

Was working on this different than on "The Master"?
There's probably a difference, but everything is different. This felt much more open in a way, you know what I mean? When we worked on "The Master," it felt so intimate.

NED EHRBAR
@Nedrick
ned.ehrbar@metro.lu

Timothy Hutton stars in "American Crime" premiering March 5 at 10 p.m. on ABC. / BILL RECORDS, ABC

ABC. A view from the top

Wednesday's Television Critics Association started off with a very confident message from Paul Lee, president of ABC. "We're No. 1 Wednesday, Thursday and Friday," Lee pointed out.

One thing you won't see from the network? New singing reality competitions. Lee announced that the new season of "Dancing with the Stars" would return March 16, but when pressed about singing shows, said it wasn't a focus for ABC right now.

The first panel for the day was "American Crime," which we can safely say does not resemble any other show on ABC.

It comes from "Twelve Years a Slave" screenwriter John Ridley, and feels more like a cable drama as it explores the effects of a single crime on a diverse array of people.

Timothy Hutton and Felicity Huffman star as the parents of a murder victim, but that doesn't mean viewers are always going to sympathize with them. "The layers and layers of a person's past are going to be pushed forward," said Hutton.

LISA WEIDENFELD

Change your approach to love in 2015

Resolutions. Leave your old dating habits behind in the new year.

Forman explains why singles should leave conventional dating advice behind this year and suggests these tips instead.

The most successful relationships bring out the best in both partners. / ISTOCK

Changing for a relationship isn't necessarily a bad thing, says one psychiatrist.

"Being unwilling to change is a different way of saying that you are already perfect," says Howard Forman, an attending psychiatrist at Montefiore Medical Center. "And although perfect people may exist, I haven't met many of them. With a good partner and in a good relationship, you change towards each other."

Constantly evolve

"Change is good. Let's compare it to a musical act like the Backstreet Boys: if you go to one of their shows now it's like seeing a novelty act where they sing all of the same songs. Compare that to someone like Taylor Swift — she is constantly changing. Do you want to be doing the same thing all of the time or do you want to try something new?"

Learn to fight fair

We talk a lot in therapy about fighting dirty vs. fighting clean," says Forman. "When you fight dirty, if your partner does something like leave a dirty plate in the sink, you say things like 'You are so inconsiderate.' You've taken an action and blown it up to be about every aspect of the relationship. Instead, you should really target the action instead."

Realize that sometimes it is you

"The person who you have the most influence over is yourself," Forman points out. "Are you someone who moves too quickly? Or someone who moves too slowly? Do you get so anxious that it leads you to say something that you don't mean?" Recognizing these traits is the first step to fixing them and consulting a therapist may help get you back on track.

LAKSHMI GANDHI
@LakshmiGandhi
lakshmi.gandhi@metro.us

PLUS

Epiphany

Remember that you are not alone

It's easy for people who are unhappily single to think that they are the only ones who feel that way. "It's so out of one's individual control," says Forman. "So it's a question of how do you take something that is out of your control and expose yourself to the wonderful possibilities out there."

Online dating. When it's OK to settle

The word "settle" is probably the most fraught term in the world of dating. But a new dating site is urging users to "settle for love."

"We feel like we all settle to some extent," says Settle For Love founder David Wheeler. "It's a very catchy name in that it jumps out at people. We all want to settle for love."

Despite the fact that there are so many dating sites out there, Wheeler says there was room for one more because his site emphasizes something that most others don't: honesty.

"I was online dating quite a bit five years ago," he recalls. "And I found that a lot of folks seemed to be hiding things — either they posted a picture that didn't exactly look like them or they were hiding parts of their personalities.

He offers these suggestions for those who want to create an honest (yet appealing) profile:

One site is arguing that online dating needs more honesty. / ISTOCK

1 Appear comfortable with yourself. "Just because something is a con for you, doesn't mean that it is a con for somebody else," says Wheeler. Photos that are deliberately cropped to hide things like a thinning hairline or a few extra pounds will only make you appear insecure when you finally do meet your date in person.

2 Don't act like you are trying out for a part. Dating ultimately, Wheeler reminds us, is supposed to be fun. "On traditional dating sites, it can kind of feel like you are on an audition site. There really wasn't a way for you to represent the entire you." Showing some flaws and vulnerability is much more honest, he points out. LAKSHMI GANDHI

Be open

Show the world you aren't perfect

One of the unique features of Settle For Love, says Wheeler, is that all male users are required to put up at least one ugly photo of themselves. "Females aren't forced to put up a bad picture," says Wheeler. "But when we initially launched we found that some girls actually wanted to."

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On sale Friday

Pat Green
March 8, House of Blues

The Kooks
May 10, House of Blues

Crosby, Stills & Nash
May 19, Wang Theatre

River City Extension
April 17, Brighton Music Hall

Tall Heights
April 25, Brighton Music Hall

Tyrone Wells
May 1, Brighton Music Hall

Magic Man
March 10, Royale

Tigers Jaw
April 1, Sinclair

Delta Rae,
April 18, Royale

Turkuaz & Spiritual Rez
April 10, Paradise

Alfonso Ribeiro takes The Carlton on the road

'Dancing with the Stars.' See the reigning champion on tour.

Along with partner Witney Carson, the sitcom veteran took home the mirrorball trophy last year. / KELSEY MCNEAL, ABC

You might say Alfonso Ribeiro took a very long path to the mirrorball trophy on "Dancing with the Stars." While some of the contestants had a great deal of prior dance experience, Ribeiro's started and ended as the 12-year-old star of "The Tap Dance Kid" on Broadway, and he's quick to point out how long ago that was. According to him, the hard work you saw him do on the show was really the first time he'd focused on dance in years.

"When I learned how to do 'Tap Dance Kid,' at the end of the day, they taught me to tap dance to do the show, which was not a long period of time that they taught me," he says.

Though he admits he continued to work on tap a bit throughout the years, the dances he learned for the show were "pretty foreign," which was part of the appeal.

"Just learning how to do it was pretty cool," says Ribeiro.

If you thought Ribeiro looked unusually confident out there for someone who wasn't a trained dancer, that's no accident. "At 43, you've gone on stage many times," he points out. "I've always said, 'What's the worst that can happen?' And the worst that can happen is you mess up, right? So, all right, I've messed up in my life before, not afraid of doing it again, so all I gotta do is go out and do the best I can, and whatever would happen, would happen."

Quoted

That's why I'm doing the tour. See what it's like actually out on that stage, night in, night out ... I plan on making sure it's going to be a fun time. We'll see where the road takes me." Ribeiro, on touring

Asked if any of this was making him yearn to hit the stage again after years of TV work, he says, "That's why I'm doing the tour. See what it's like actually out on that stage, night in, night out, having fun, hosting, talking with the audience. I plan on making sure it's going to be a fun time. We'll see where the road takes me."

Ribeiro and partner Witney Carson were both announced as participants in the "Dancing with the Stars Live!" tour, so he's been hard at work rehearsing his dances and his stage patter. Ribeiro assures us there will be plenty of things that fans will appreciate: "We're going to do the ones that people already love." Sadly, this won't include his ziplining turn, since that might be hard to coordinate at each new venue.

And while he didn't get much advice from pal Joey Fatone for the big competition, Fatone's experience did affect Ribeiro's approach. "I loved Joey and loved the way he performed every week and had so much fun on the show. If anything, I modeled just having fun and just really enjoying each dance, each week."

Seems like it worked.

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

Winning

Reality star

This isn't Ribeiro's first brush with reality show victory. A few years ago, he won a singing competition called "Celebrity Duets," but he says this win means more. "Singing's just not as difficult on your body and your mind. You don't have to physically get over anything. You just have to go up there and learn a song. So it was pretty cool to win that one, but this one feels like it was a much harder road." But where do you keep a mirrorball trophy once you win it? "It's on a mantle at the house. Kind of with a light shining right on it. It looks really cool."

— Ribeiro and the DWTS tour head to the Wilbur Theater on Friday. Visit livenation.com for tickets.

Also onstage

Black Dave

Thursday, 8 p.m.
Middle East Upstairs
472 Mass. Ave., Cambridge
$10-$12, 18+, 866-777-8932
www.ticketweb.com

Black Dave's new mixtape is a nod to Bart Simpson. / PROVIDED

Like Lupe Fiasco before him, New York MC Black Dave loves only one thing as much as rapping: skateboarding. He titled his mixtape "Black Bart" as a nod to one of the great fictional skateboarders of all time: Bart Simpson, of course. His style is eclectic, drawing on whatever suits his fancy, Northern or Southern, old school or new.

Also onstage

Sidewalk Driver

Saturday, 8 p.m.
The Sinclair
52 Church St., Cambridge
$12, 18+, 800-745-3000
www.ticketmaster.com

Local power-pop/glam band Sidewalk Driver will release their new album at this show, their first full-length since 2009's "For All the Boys and Girls." Fronted by glitter-faced lead singer Tad McKitterick, the group preserves the hooks of 70's rock while maintaining a contemporary feel. LISA WEIDENFELD

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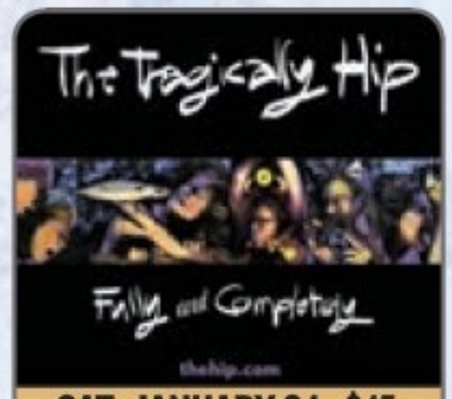

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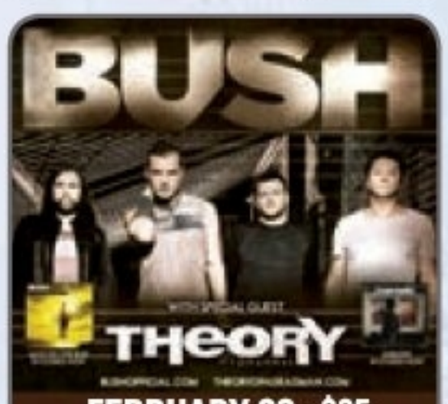

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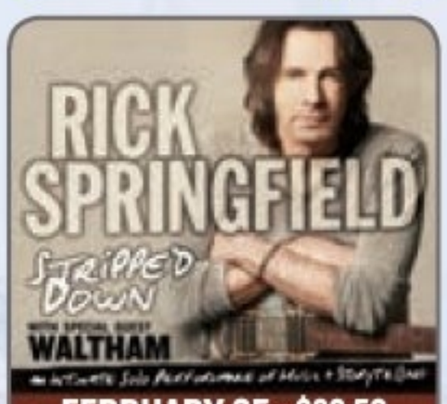
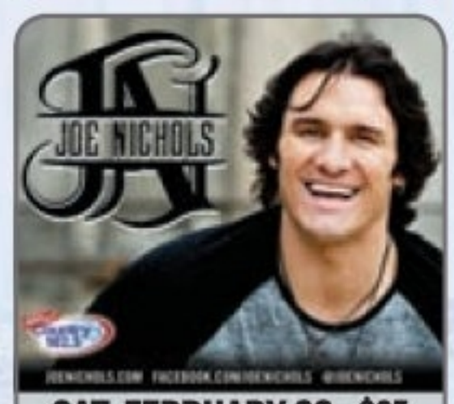


FEBRUARY 25 - $29.50

FRI. FEBRUARY 27 - $28



SAT. FEBRUARY 28 - $25

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Campbell Scott brings out his Irish side

Theater. The actor drew on his own background to direct "The Second Girl."

If you ran into Campbell Scott on the street, you might wonder why you recognize him. The actor has been in a range of indie and big budget movies for decades, from the Cameron Crowe classic "Singles" to more recent appearances in "Royal Pains" and as Richard Parker in the new "Spiderman" movies.

But he's in Boston for a different reason than raising a web-slinging superhero: He's directing the Huntington Theatre's new play by Ronan Noone, "The Second Girl."

The play's inspiration is Eugene O'Neill's "Long Day's Journey into Night," but instead of the famous Tyrone family, it follows the lives of the three servants who work for them. "It is the environment of O'Neill's play, but seen from a totally different angle," says Scott. "It manages to be a real tribute and a real homage, but watching this play, you wouldn't need to know the other play in any way. You're still watching something that exists on its own merits."

Campbell Scott directs "The Second Girl" at Calderwood Pavilion at the BCA (527 Tremont St.) Jan 16-21. Tickets are $25-$72 at www.huntingtontheatre.org. / GETTY IMAGES

The play explores the life of turn-of-the-last-century Irish immigrants, and Scott says its dual American and Irish nature matches that of Noone, who was born in Ireland but has lived here for many years. As for the direction, Scott drew on his own Irish background.

"There's a real sensibility that is classically Irish, which is that kind of dark humor, and it's lovely for me, because that's the way I was raised. You dance around a bit around the darker areas of life. You don't quite hit them head on. But at the same time, you're making jokes about it, too," he says.

Scott and Noone have collaborated before, when Scott was in Noone's "The Atheist": "You either meet someone you gel with or you don't, and the ones you do, in this business, you keep coming back to."

The show is a bit of a family experience all around, as Scott is married to one of the performers, Kathleen McElfresh. "So far it's going all right. We still appear to be married," he says with a laugh.

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

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'Les Lettres de Werther,' a re-working of one of the most popular French works in the opera canon, features the four principal characters as Charlotte remembers her stormy relationship with Werther, the young poet whose love she is unable to return.

MOVIES

'Plan 9 from Outer Space'

Friday and Saturday
Coolidge Corner Theater
290 Harvard St., Brookline
$12, 617-734-2500
www.coolidge.org
Ed Wood's 1959 sci-fi/horror train-wreck "Plan 9 from Outer Space" is one of the first and best entries in the "so bad it's good" genre. The basic story — space aliens attempt to take over the earth by awakening the dead — is pretty cool, and Wood knew it. What he didn't know was how to make a movie, and therein lies the hilarity. MATTHEW DINARO

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Horoscope

♑ Capricorn | Dec. 22-Jan. 20. Community services will provide opportunities for leadership and charitable acts. Your involvement will benefit your neighborhood and lead to friendships.

♒ Aquarius | Jan. 21-Feb. 18. Practice patience and do your best to avoid impulsive moves or hasty actions if you want to avoid error. Take your time and do things right the first time.

♓ Pisces | Feb. 19-March 20. Your energy will wane. To remain motivated, plan a small reward or incentive to get your juices flowing so you feel able to take care of your responsibilities.

♈ Aries | March 21-April 20. You will shine at social activities. Schedule an event or gathering that will allow you to display your attributes and stand out in the crowd. Lady Luck is on your side today.

♉ Taurus | April 21-May 21. Lasting memories will be made if you take a short trip with family or friends. This is a good time to look into investment opportunities and increase your assets.

♊ Gemini | May 22-June 20. Your home provides the backdrop for your daily life. Avoid frustration by keeping on top of small repairs and necessary improvements. You will perk up if you feel comfortable in your surroundings.

♋ Cancer | June 21-July 22. An unforeseen opportunity to use your teaching skills will impress those around you. Your talent for sharing your ideas and insightful problem-solving tactics will be admired.

♌ Leo | July 23-Aug. 22. An ill-considered idea will leave you in a quandary. Get all the facts before you make an irreversible decision. Time is on your side, so do the research.

♍ Virgo | Aug. 23-Sept. 22. Holding a grudge will cause unhappiness and lead to unhappy events. Someone may disappoint you, but that doesn't mean you have to treat them poorly.

♎ Libra | Sept. 23-Oct. 22. Springing your ideas on unsuspecting family members will invite discord. You can eliminate problems by letting everyone know your intentions in advance and by asking for support.

♏ Scorpio | Oct. 23-Nov. 21. Stay in touch with elderly or distant relatives and friends. Time tends to fly by, making it easy to neglect someone or something that needs your attention. Be thoughtful and avoid regret.

♐ Sagittarius | Nov. 22-Dec. 21. A mental or physical challenge will energize you. Plan an activity that includes stimulating conversation and recreation. The more you do, the better you will feel. EUGENIA LAST

Letters to the editor

Burqa ban doesn't violate freedom of religion

Re: Free speech must extend to everyone' (Metro, Jan. 14) In reply to letter writer Travis Reed Miller and his statement that wearing the burqa is an expression of religion: The Quran has no requirement that women cover their faces with a veil, or cover their bodies with the full-body burqa or chador. Therefore, the wearing of the burqa is NOT an expression of religion but the suppression/shaming of women.
B. MILUSKI, VIA EMAIL

How about 'hoods for the rest of us?

Re: 'The hottest neighborhoods of 2015' (Metro, Jan. 14) Glad to see where the new gentrified neighborhoods will be. Now how about an article on the 'hoods where real, working people can live?
MARY ANN PARRISH, VIA EMAIL

Has she been waiting for a card?

Re: 'We did it, the ABCs of getting an NYC ID card' (Metro, Jan. 14; Metro.us) After 20 years living in NYC, Martha Gualotuna says, "it will mean a lot to finally have something in this country with my name and photo," but she still doesn't speak English.
DAVID RESKO, VIA EMAIL

Old hats

Obama: I have not found you to be a Progressive individual. I have found the Clinton-Obama Administration to be old hat for the Democratic party. HENRY GOUDSMIT, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		4	2			8	7	
	9	1	8		4			
	8			6	3			2
	5							
		6	1	3	9	7		
							8	
3			6	8			2	
			3		2	5	4	
	6	2			7	9		

	2			5		6		3
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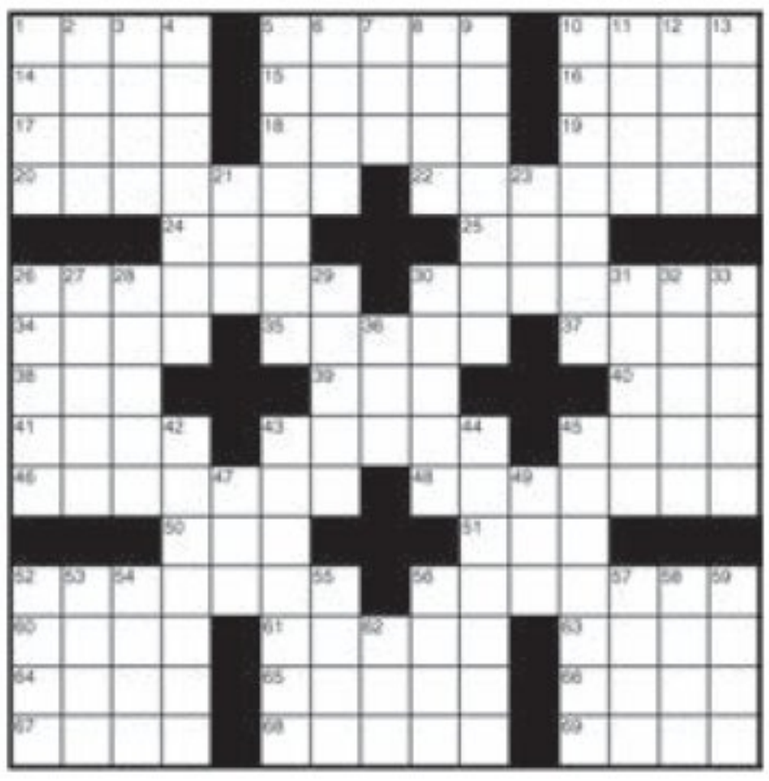
	6			4	3			8
	4	2				7	9	
1			2	6			3	
			5			2		1
		3	4					
2		6		8			4	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across
1 Burlap fiber
5 Rest
10 Coleridge friend
14 Heavy hydrogen discoverer
15 Not a soul (2 wds.)
16 Mixed bag
17 Inventory wd.
18 Caravan halt
19 Baylor University site
20 Critical remark (hyph.)
22 Epsom Downs events
24 Sugarcane product
25 — kwon do
26 Homburg cousins
30 Nassau's islands
34 PDQ
35 Turns thumbs down on
37 Pepper grinder
38 Devotee
39 Win at rummy
40 Rope-a-dope boxer
41 Lagoon protector
43 Dense
45 Comet, to an ancient
46 Charms
48 WSW, maybe
50 Actress Myrna —
51 Quaker pronoun
52 Gulp down
56 Put away secretly
60 Flying prefix
61 Orange-and-white rental (hyph.)
63 No different
64 Felt certain
65 ASU site
66 Like Mr. Hyde
67 Depot info
68 Fits of pique
69 Sherpa's sighting

Down
1 Checkers move
2 Lahore language
3 Experiment
4 Pupil soother?
5 He may wear a scarf
6 Bank offering
7 Dawn goddess
8 Sooner city
9 Former Madrid coins
10 Night driver's choice (2 wds.)
11 Jai —
12 Squeakers
13 Hecklers' chorus
21 Not their
23 Fan noise
26 Laissez- —
27 Ruhr Valley city
28 Asked out
29 Weary exhales
30 Worktable
31 Cruise port
32 Burns partner
33 Open-back shoe
36 Grandfather clock number
42 Guys
43 Auditions
44 They often whistle
45 Homer epic
47 Internet service
49 "So!"
52 Wine served warm
53 Shoved off
54 Square footage
55 A question of time
56 Apartment mgr.
57 "To — and to hold"
58 Discharge
59 Submarine outlet
62 Fifi's boyfriend

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3 SPORTS

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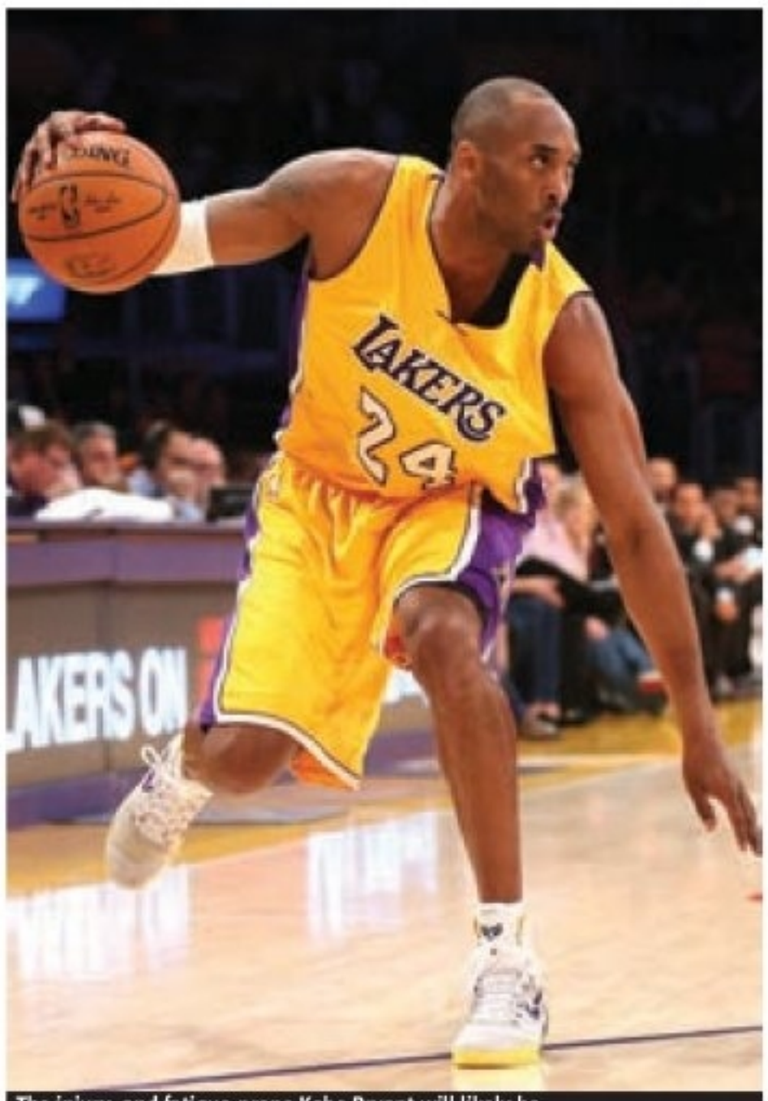


The injury- and fatigue-prone Kobe Bryant will likely be a benchwarmer for most of the season's second half. / GETTY IMAGES

FANTASY HOOPS: DON'T GET SHUT DOWN

The structure of the NBA places no value on the middle ground. If you're not among the elite, you're optimal finish is last. That annually affects the fantasy landscape as well and you should keep an eye on which direction certain franchises are headed.

Mellow Melo

The Knicks have devolved into a laughing stock at 5-35 on the year. Perhaps the scariest part is that Carmelo Anthony just signed a $124 million contract six months ago and is already battling a nagging knee issue at age 30. The logical move is for Anthony to rest as much as possible, something he's been doing for the last two weeks. But after he plays in February's All-Star game in New York, the bigger move is to just shut it down and try to get right for 2015-16. Get whatever you can for Melo once he returns.

Kobe Burgers

Kobe Bryant is one year removed from a knee fracture and is 36-years-old. In that context, it's pretty impressive that he's averaging 22.7 points, 5.6 rebounds and 5.4 assists. What's not impressive is the Lakers' abysmal on-court play and Kobe's selfish 20.8 shots per game on 36.9 percent shooting. Much like Anthony's situation, the franchise would be better off if Kobe shut it down — something that could happen after the All-Star break as well. Bryant is going to have some more big games over the next few weeks — dangle him cheaply after one.

NFL news

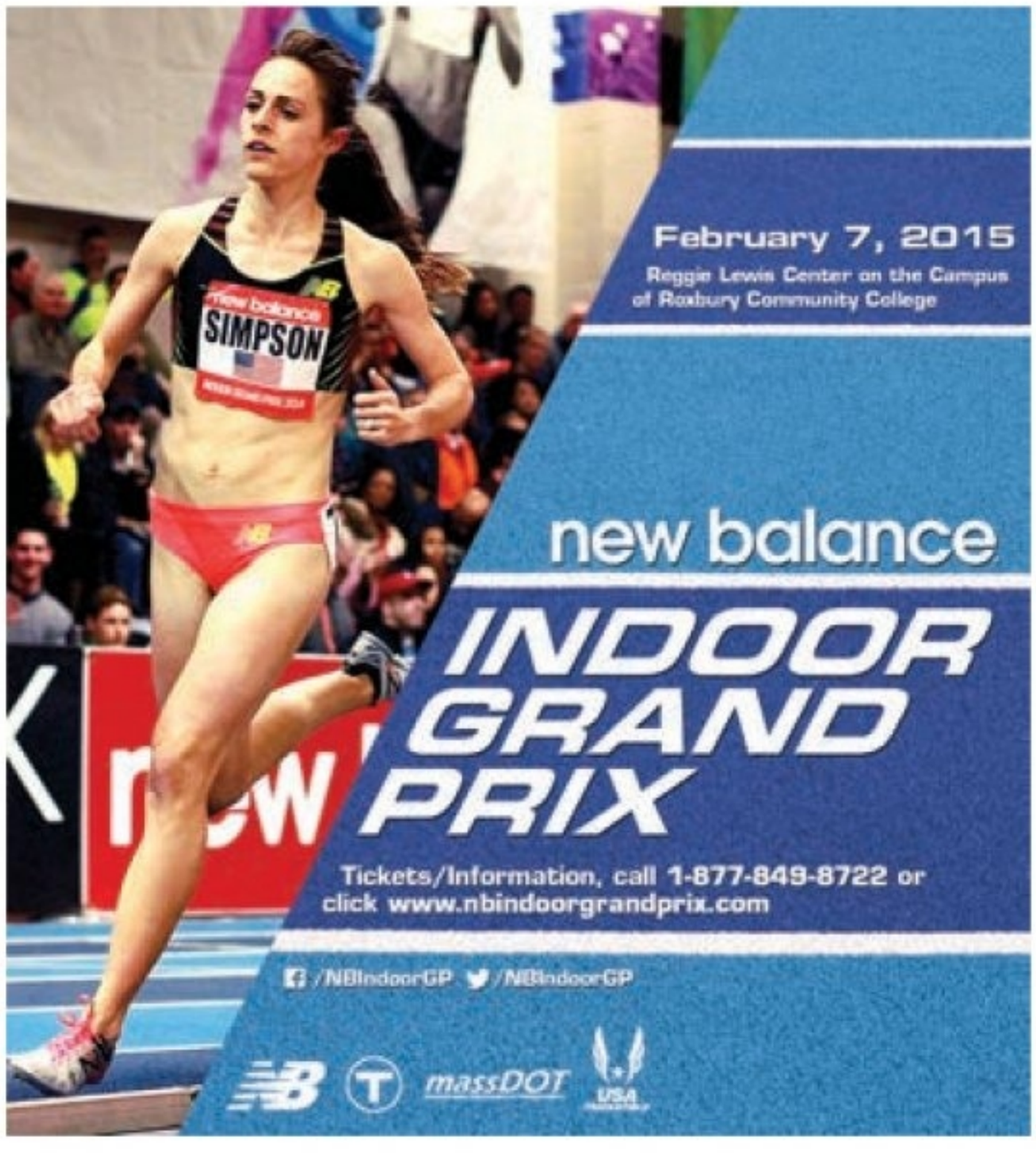
PEYTON MANNING
GETTY IMAGES

Was Sunday's noodle-armed, embarrassing performance versus the Colts the end of Peyton Manning? Don't count on it. This is a guy that threw 36 TDs against 11 INTs in the 13 games before his quad injury. Perhaps more important, it was before the weather turned him and his already weak arm into a huge liability. Owed $19 million, Manning will likely be back to pile up more stats next year — but fantasy owners should know that when the chips are down in December, he'll likely be at his worst.

Wading time

Last year, Dwyane Wade sat out 11 of the Heat's final 15 regular season games. The year before that, it was seven of the last 10. And in 2012-13, he watched seven of the last nine. This year's "King"-less Heat team has no chance at winning it all and could very well fall out of the NBA's playoff race before April hits. Owners in head-head leagues with playoffs need to be aware that Wade is among the players that likely won't be available at the most important time of the fantasy season. We're better off with riding with young players on bad teams that will essentially be getting an extended tryout down the stretch.

FANTASY SPORTS
ADAM LEVITAN
alevitan@metro.us



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NFL Playoffs

Pats can't allow Colts, Luck to gallop on ground

If the Broncos were coming to town, the Patriots wouldn't have to worry much about Peyton Manning's mobility. Heck, they might not have had to worry about his arm either, based on what we saw in the AFC Divisional round. But Manning's cleaning out his locker, and John Elway is cleaning house as the Broncos season is over. It'll be Andrew Luck and the Indianapolis Colts at Foxboro on Sunday for the AFC Championship game (6:40 p.m., CBS).

When you think of Luck, you probably think cannon arm. That's fair. After all, Luck did finish third in passing yards this season with 4,761. He also led the NFL in passing touchdowns with 40. But Luck isn't all arm. He uses his legs to extend plays, and run if need be. He had 273 rushing yards and three rushing touchdowns this season. It may not sound like much, but he's capable of a lot more.

The Patriots will certainly take that into account this weekend. Luck was held in check on the ground in the regular season matchup against New England, though he actually led the team with 15 rushing yards as they got a grand total of four yards on 13 carries from their running backs. That was a game that New England led from start to finish.

Luck has only rushed four times in the Colts' two playoff games so far. Against a tough Patriots pass defense, he might be inclined to tuck the ball away and take off as opposed to forcing a throw to the waiting arms of a Darrelle Revis or Devin McCourty.

"He's like a sixth receiver you have to cover," Bill Belichick said, "He can run, but again, if he extends the play then he has the ability to create big plays. We've seen him do that multiple times throughout his career already. It's another guy you have to defend in the running game, the passing game in terms of his ability to scramble and make first-down yardage on possession-type downs."

Joe Flacco isn't much of a threat on foot, and he didn't take off at all last weekend. Luck has a different style, and the Pats defense will have to adjust accordingly. At 6-foot-4, 240 pounds, Luck isn't easy to take down. He's similar to Ben Roethlisberger in that sense, except even more dangerous, according to Belichick.

"Yeah, he's a big, strong guy that runs out of a lot of arm tackles and that type of thing," Belichick said. "He's a lot faster than Roethlisberger, so he's much more of a threat to gain more yardage and gain it quicker." JAMES TOSCANO

By the numbers

905

Colts quarterback Andrew Luck isn't afraid to take off and run as he has 905 yards rushing in his three-year NFL career. Luck has 12 career rushing touchdowns.

Andrew Luck is as mobile as they come. / GETTY IMAGES

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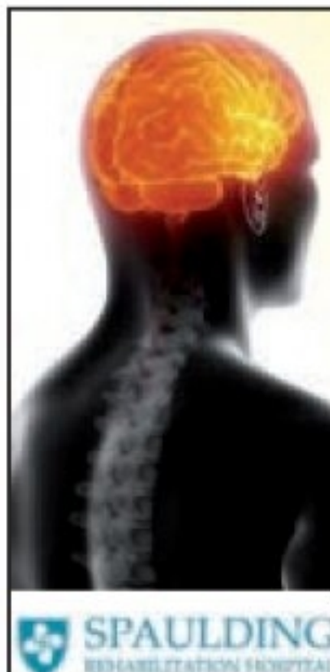

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